

CX-520 / MA-500

Harmonica Microphone / Phantom power Adapter

Equipped with capsule from JTS legendary D-25 family the CX-520 is a professional harmonica microphone. The smooth frequency response and wide dynamic range assures CX-520 ideal for both diatonic and chromatic harmonica. The contoured mic body renders a player finding an ideal resonant cavity easily for her or him self.

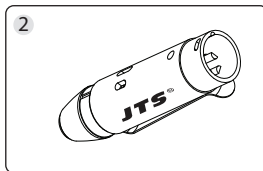
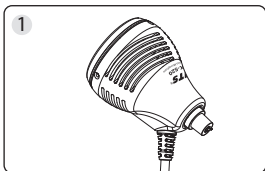
- Supercardioid pick up pattern
- Low noise metal body
- Steel mesh with designed windscreen efficiently handles breath blasts.
- On/Off and volume switch

Good for

- Harmonica and also
- Vocal
- Flute
- Percussion

Parts Identification

- 1 CX-520 Harmonica Microphone: 1 piece
- 2 MA-500 Adapter: 1 piece

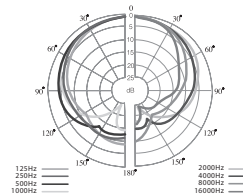
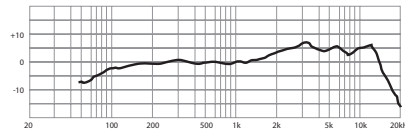


Harmonica Microphone / Phantom power Adapter

Specification

CX-520

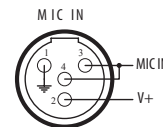
Type..... Moving Coil Dynamic
 Frequency Response.. 50~16,500 Hz
 Polar Pattern..... Supercardioid, rotationally Symmetrical about microphone axis, uniform with frequency
 Sensitivity(at 1,000Hz) -78±3dB*(0.125mV)*0dB=1V /μbar
 Impedance..... 600Ω
 Connector..... 4P Mini XLR
 Cable Length..... 1500mm
 Net Weight..... 470 grams(excluding cable)



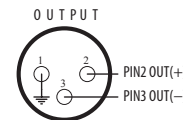
MA-500

MIC Input..... 4P Mini XLR(Male)
 Output..... XLR(Male)
 Phantom Power..... 12~48V
 PAD..... -10dB
 Low Cut..... 100Hz -6dB
 400Hz -4dB
 Frequency Response 30~20,000Hz
 Impedance..... 220Ω
 T.H.D <0.045%@1KHz -50dB
 S/N..... >95 dB
 Weight..... 40g
 Dimensions(mm)..... Ø20mm*94.5mm(H)

Input: 4P Mini XLR (Male)
 Pin 1: GND
 Pin 2: V+
 Pin 3,4: Audio signal

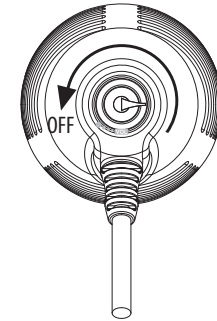


Output: XLR (Male)
 Pin 1: GND
 Pin 2,3: Audio signal (Phantom Power Supply)



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Volume Control



VOLUME CONTROL KNOB



Please maintain the temperature in proper status it helps the Subminiature Condenser Instrument Microphone to lengthen its life. Using the part and adapter made from JTS to ensure the unit quality and lifetime. Do not attempt to employ non-standard adapters or connectors as you might damage the unit