

CX-508

JTS®

CONDENSER WIND INSTRUMENT MICROPHONE

Features :

- Flat response with slide peak of high frequency ensures natural and bright sound delivery.
- Excellent shock-mount design permits superior isolation from movement and vibration.
- Good plastic gooseneck together with adjustable axis allow locating microphone in precise position on the bell of a horn.
- Lowest profile and lightweight design allow Interference-free for the performer.
- Clamp with elastic finish ensures tight holding and prevent leaving vestiges in the instrument.
- Newly added spider suspension isolates unwanted mechanical vibration effectively.

Use Instruction :

1. Attach the clamp to the desired location on the bell of instrument. (Figure 1)
2. Adjust gooseneck and rotary axis to a proper angle for sound pickup. (Figure 2)
3. Slip windscreen on microphone head to prevent wind noise. (Figure 3)

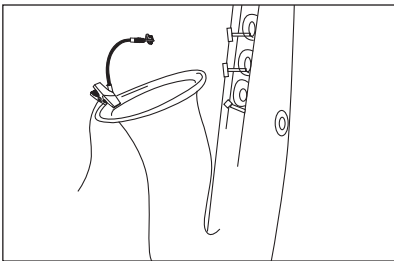


Figure 1

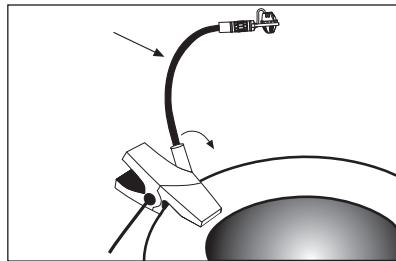


Figure 2

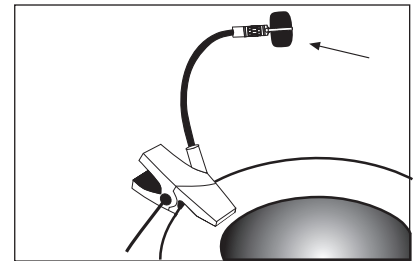
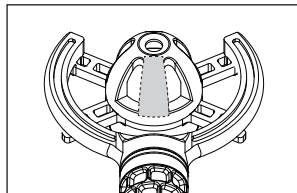


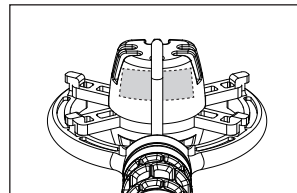
Figure 3

Windscreen Instruction :

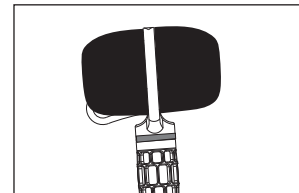
1. Place the adhesive tape as show in Picture 1 & Picture 2
2. Tear up the adhesive tape and position the windscreen as show in Picture 3.



Picture 1



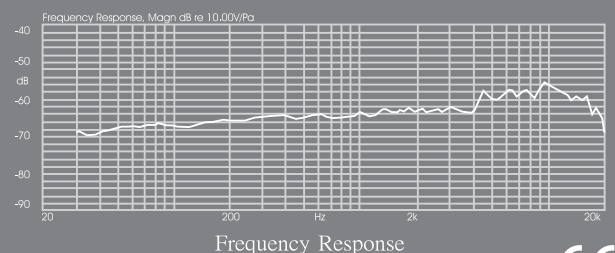
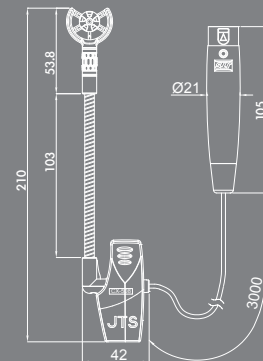
Picture 2



Picture 3

Specifications :

Model	CX-508
Type	Condenser
Frequency Response	50~18,000 Hz
Polar Pattern	Cardioid
Sensitivity (at 1,000Hz)	-64dB*(0.63mV)*0dB=1V/ μ bar
Impedance	220 Ω
Max. SPL for 1% T.H.D.	130 dB
Output Connector	3P XLR(M)
Phantom Power Requirements	9-52 VDC



CX-508

CX-508W

JTS®

WIRELESS CONDENSER WIND INSTRUMENT MICROPHONE

Features :

- Flat response with slide peak of high frequency ensures natural and bright sound delivery.
- Good plastic gooseneck together with adjustable axis allow locating microphone in precise position on the bell of a horn.
- Clamp rim with elastic finish ensures tight holding and prevent leaving vestiges in the instrument.
- Newly added spider suspension isolates unwanted mechanical vibration effectively.

Use Instruction :

1. Attach the clamp to the desired location on the bell of instrument. (Figure 1)
2. Adjust gooseneck and rotary axis to a proper angle for sound pickup. (Figure 2)
3. Slip windscreen on microphone head to prevent wind noise. (Figure 3)
4. Plug the connector into the input socket of body-pack transmitter, then turn on the power for operation. (Figure 4)

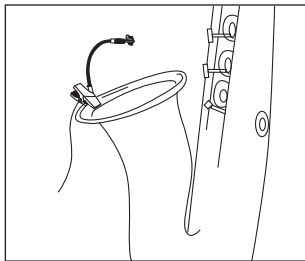
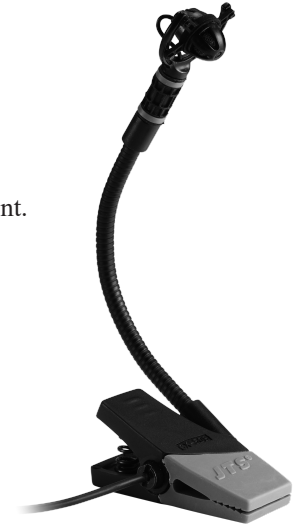


Figure 1

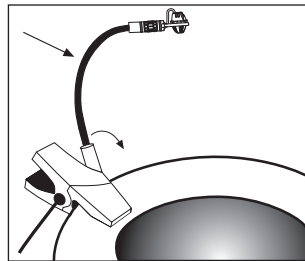


Figure 2

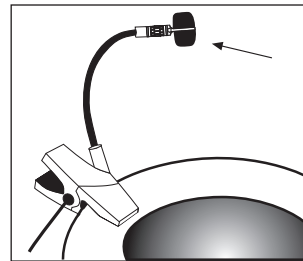


Figure 3

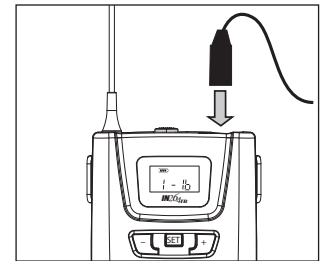
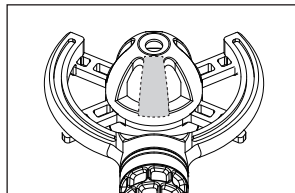


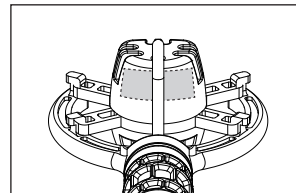
Figure 4

Windscreen Instruction :

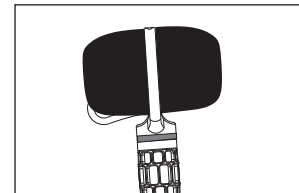
1. Place the adhesive tape as show in Picture 1 & Picture 2
2. Tear up the adhesive tape and position the windscreen as show in Picture 3.



Picture 1



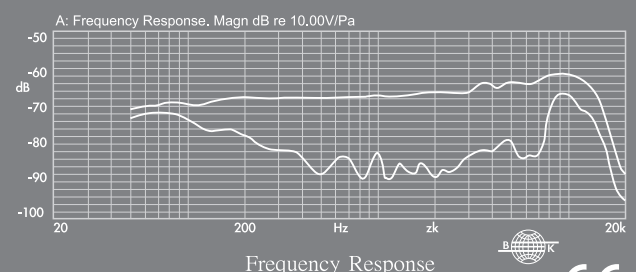
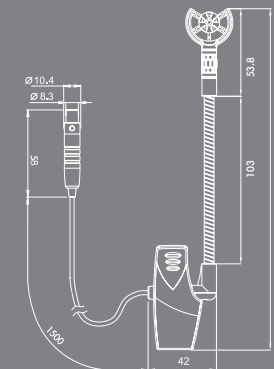
Picture 2



Picture 3

Specifications :

Model	CX-508W
Type	Electret Condenser
Frequency Response	50~18,000 Hz
Polar Pattern	Cardioid
Sensitivity (at 1,000Hz)	-67±3 dB*(0.45mV)*0dB=1V/μbar
Impedance	220Ω
Max. SPL for 1% T.H.D.	130 dB
Output Connector	4P Mini XLR
Phantom Power Requirements	3-5 VDC



Accessories :

Windscreen

CX-508W



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