

**Artesia MA-88**



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(Figure 1)

13)

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14)

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61

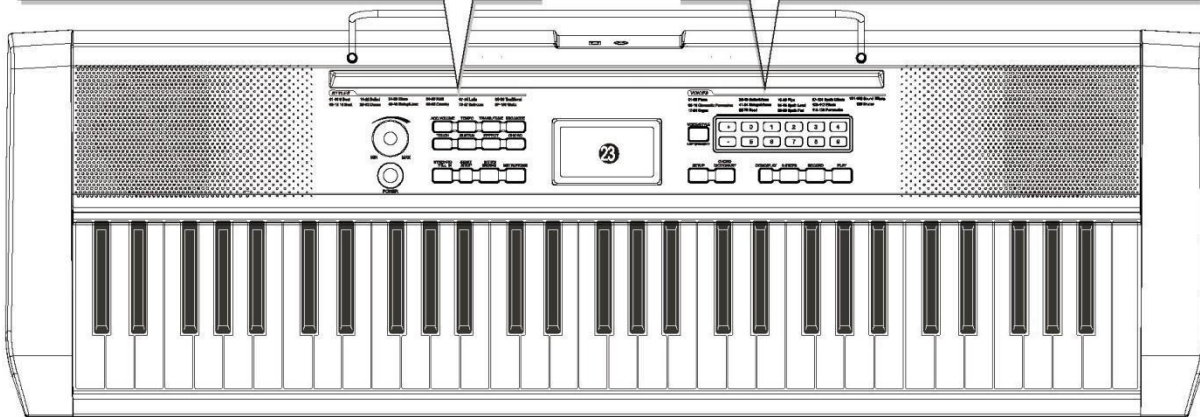
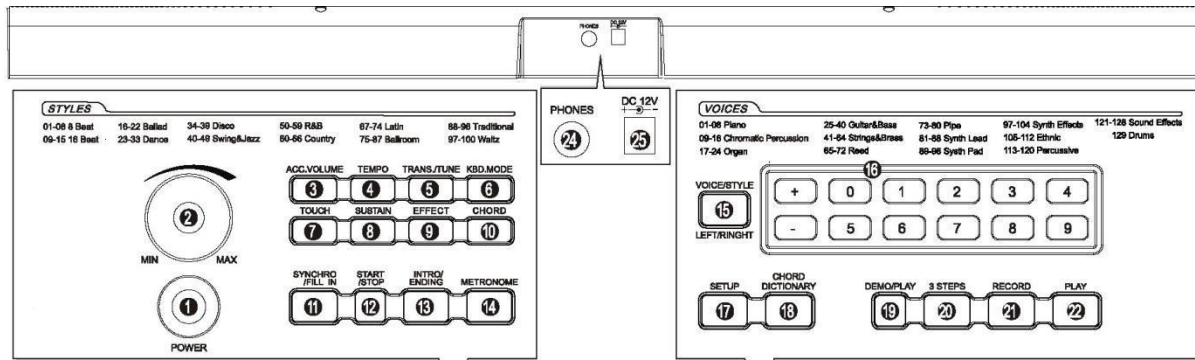
(

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100

LCD ( )

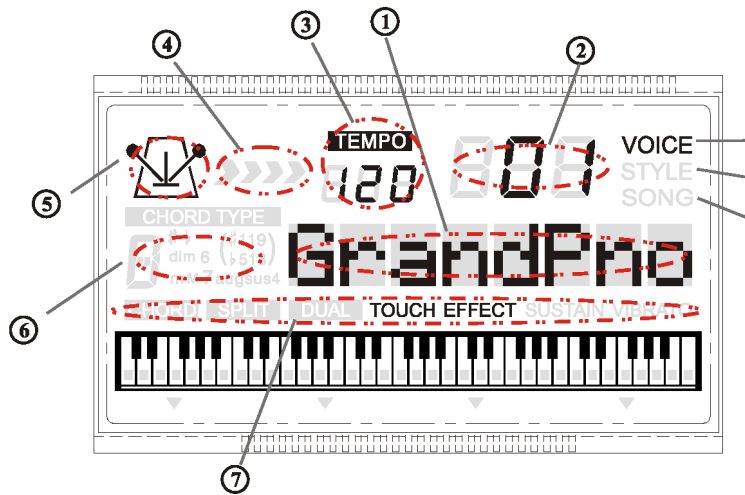
- |     |             |             |
|-----|-------------|-------------|
| 1.  |             | 17.         |
| 2.  |             | 18.         |
|     |             | 19.         |
| 3.  | ACC.        | 20. 3 Steps |
|     |             | 21.         |
| 4.  |             | 22.         |
| 5.  | Trans./Tune | 23. LCD-    |
| 6.  | KBD.        |             |
| 7.  |             |             |
| 8.  |             | 24. Phones  |
| 9.  |             | 25. DC 12V  |
| 10. |             |             |
| 11. |             |             |
| 12. | /           |             |
| 13. | /           |             |
| 14. |             |             |
| 15. | /           |             |
|     | ( / )       |             |
| 16. | [+] / [-]   | [0] - [9]   |



## LCD

### LCD

1. \ /
2. \ /
- 3.
- 4.
- 5.
- 6.
7. : , SPLIT, , , , ,
- 8.
- 9.
- 10.





1. ,

2. ,

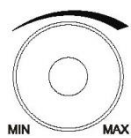
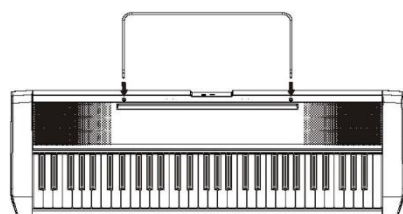
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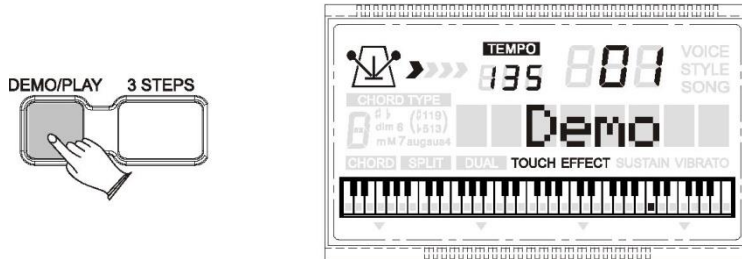
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1. [DEMO / PLAY],



2. [0] ~ [9] [+/-]

01-09 : 01-09

10-99 : 11-99

100-110 : [1] LCD- : 1\_

3. [DEMO / PLAY],

128)) , 129 ( 127 GM ( 01-

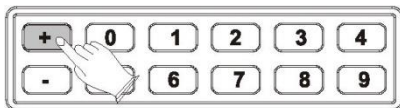
. 32) . ( :

, [+ ] [-]

1 ~ 9 : 01 ~ 09.

10 ~ 99 : 10 ~ 99.

100 ~ 129 : [1] LCD : 1\_



/

[VOICE / STYLE]

"3", [VOICE / STYLE]

: , LCD- , [VOICE /

STYLE]

**KBD**

**1) Split**

**Split**

[KBD.MODE], LCD Split, (01  
[+] [-]  
459).

[KBD.MODE],  
**Split**  
[SETUP] "S. Volume" ( . . 21)

[SETUP] "S. Point" ( . . 24)

**2)**

VOICE R1.  
VOICE R2.

[KBD.MODE] LCD [+]  
(01 100). [-]

[KBD.MODE]

[SETUP]

"D.Volume" ( . . 22)

:

3

*SPLIT/*

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DSP (

8

(

02)

[SETUP]

( . . 27)

( . . 27)

8

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00)

[SETUP]

.( . . 28)

: ( . . 28)

[TEMPO]

) [TEMPO]  
LCD.

(20-280). (

[+] [-]

[+] [-]

12

(

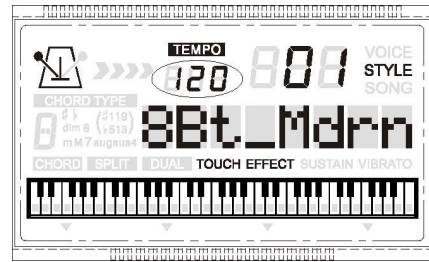
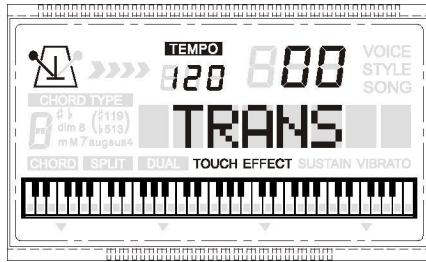
).

[TRANS/TUNE] LCD

[+] [-]

( 00).

: TRANS,



50

0,8

( 100 ) 128 (-64-63) (

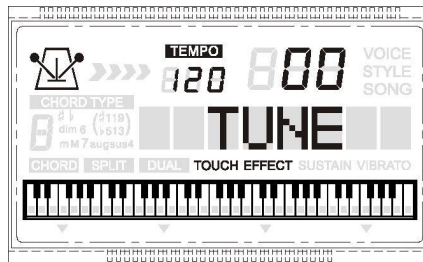
).

[TRANS/TUNE] , LCD

[+] [-]

( :00).

: TUNE,



:

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-

3

[TOUCH],

[+] [-]

: FixTouch 100,

[TOUCH],

: T: Normal (

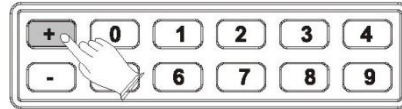
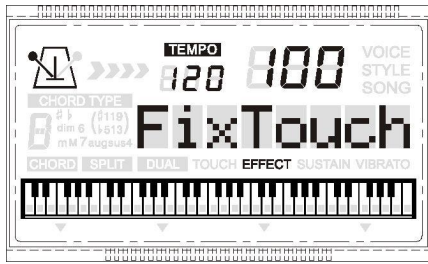
: Normal),

[+] [-]

: 0.1

, 0.2

, 0.3



:  
Touch,

3

LCD

[SUSTAIN],

Sustain

[SUSTAIN]

Sustain

EFFECT.

LCD

[EFFECT]

[CHORD]



[CHORD]

100

F\*2.

[VOICE / STYLE],

: STYLE,

[+] [-]

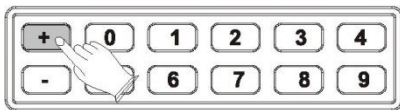
:

01-09 : 01-09.

10-99 : 10-99.

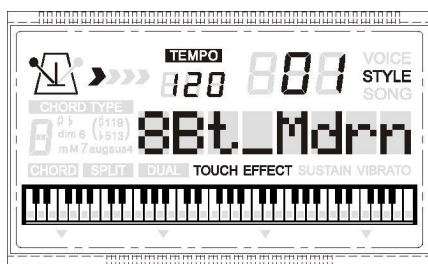
100 : [1]

LCD : 1\_.



: [VOICE / STYLE],  
(.7)

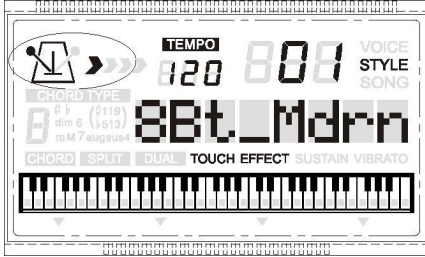
[START / STOP],





[SYNCHRO / FILL IN]

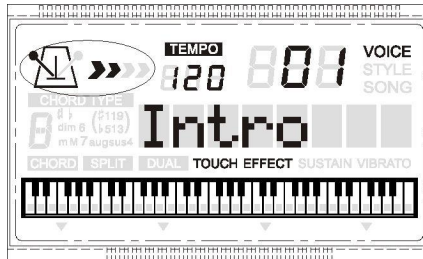
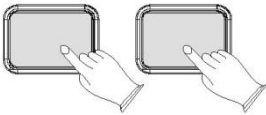
« »,



[Intro / Ending].

[SYNCHRO / FILL IN],

[Intro / Ending],



STOP].

[START /



[Intro / Ending],

**Intro / Ending**

1.

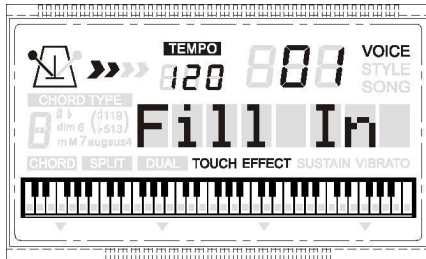
[Intro / Ending],

2.

[Intro / Ending],

**Fill In**

[SYNCHRO / FILL IN]

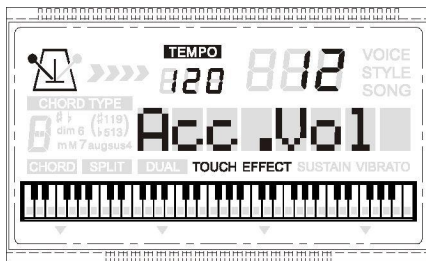


00-31.

[ACC. VOLUME],  
[+] [-]

LCD

: Acc. Vol.

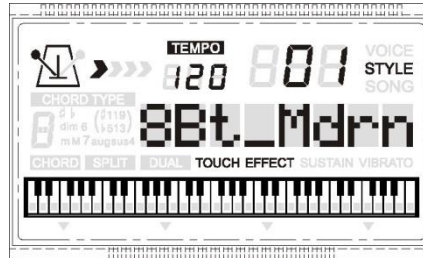


VOLUME,

3

ACC

[METRONOME].



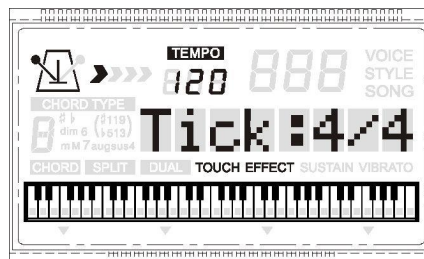
: 2/2, 1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 3/8, 6/8, 7/8, 9/8, 12/8 , ( : 4/4)

[METRONOME],

[+] [-]

3

.



[SETUP],  
"M.Volume".

[SETUP]

[+] [-]

	<b>LCD</b>		
	<b>M.Volume</b>	<b>0-127</b>	<b>127</b>
	<b>S. Volume</b>	<b>0-127</b>	<b>127</b>
	<b>D.Volume</b>	<b>0-127</b>	<b>100</b>
	<b>M.Pan</b>	<b>-64-63</b>	<b>0</b>
	<b>S.Pan</b>	<b>-64-63</b>	<b>0</b>
	<b>D.Pan</b>	<b>-64-63</b>	<b>0</b>
	<b>M.Octave</b>	<b>-3-2</b>	<b>0</b>
	<b>S.Octave</b>	<b>-3-2</b>	<b>0</b>
	<b>D.Octave</b>	<b>-3-2</b>	<b>0</b>
	<b>Vibrato</b>	<b>/</b>	
	<b>Tick:4/4</b>	<b>2/2, 1/4, 2/4, 3/4, 4/4, 5/4, 6/4, 3/8, 6/8, 7/8, 9/8, 12/8</b>	<b>4/4</b>
	<b>S.Point</b>	<b>0-60</b>	<b>19</b>
	<b>Reverb</b>	<b>0-8</b>	<b>02</b>
	<b>R.Level</b>	<b>0-127</b>	<b>80</b>
	<b>Chorus</b>	<b>0-8</b>	<b>00</b>
	<b>C.Level</b>	<b>0-127</b>	<b>36</b>
<b>EQ BASS</b>	<b>EQ:Bass</b>	<b>-6-6</b>	<b>00</b>
<b>EQ TREBE1</b>	<b>EQ:Trebel</b>	<b>-6-6</b>	<b>00</b>

[SETUP], "M. Volume ", [+]  
 [-] : 0 -127. ( : 127)



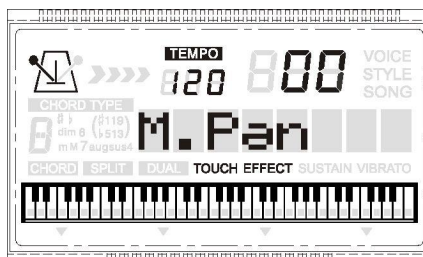
[SETUP], "S. Volume ", [+]  
 [-] : 0 -127. ( : 127)



[SETUP], "D. Volume ", [+]  
 [-] : 0 -127. ( : 100)

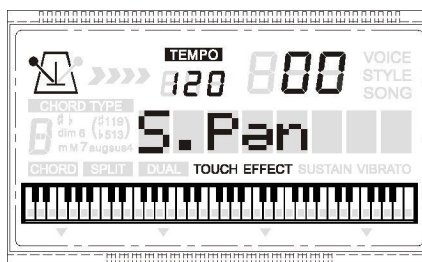


[SETUP], "M. Pan ", [+] [-]  
 : -64 63. ( : 00)



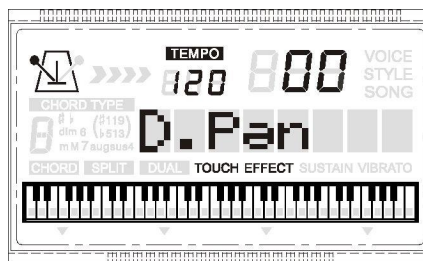
: -64 -1

[SETUP], "S. Pan ", [+], [-]  
, : -64 63. (  
: 00)



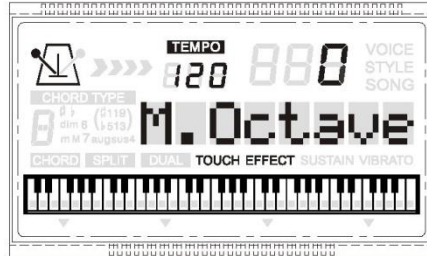
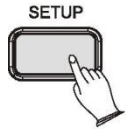
: -64 -1

[SETUP], "D. Pan", [+], [-]  
, : -64 ~ 63.  
( : 00)

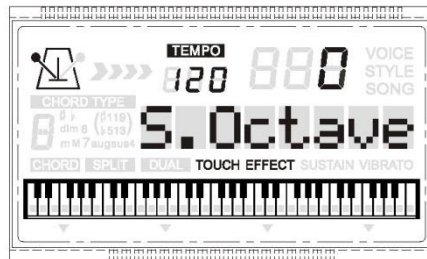
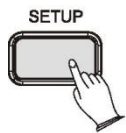


: -64 -1

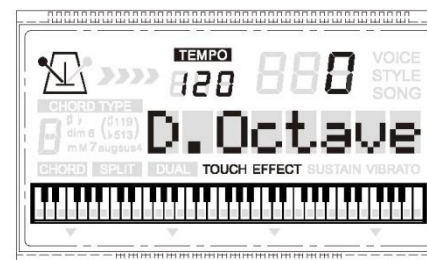
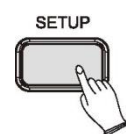
[-] [SETUP], "M. Octave ", [+]  
 00) , . : -3 ~ 2. ( :



[-] [SETUP], "S. Octave ", [+]  
 00) , . : -3 ~ 2. ( :



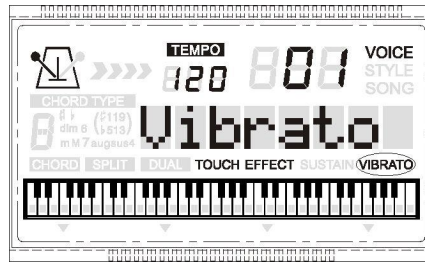
[-] [SETUP], "D. Octave ", [+]  
 00) , . : -3 ~ 2. ( :



[SETUP],

"Vibrato",

[+] [-]  
: OFF).



[SETUP],

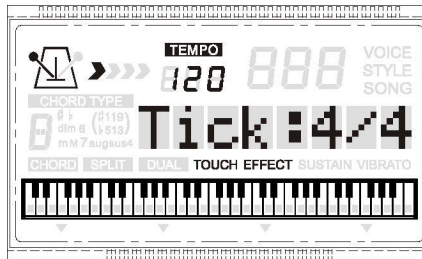
"Tick 4/4",

[+] [-]

4,6 / 4, 3/8, 6/8, 7/8, 9 / 8,12 / 8. (

: 2 / 2,1 / 4, 2/4, 3 / 4,4 / 4, 5 /

: 4/4)



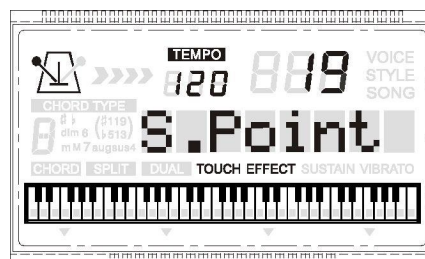
[SETUP],

"S. Point ",

[+] [-]

: 19)

: 0 ~ 60. (



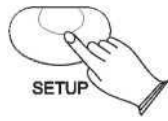


[SETUP],

"Reverb",

: 0 ~ 8. (

[+] [-]  
: 02)



"00 Reverb".

[SETUP],

"R.Level",

: 0-127. (

[+] [-]  
: 80)



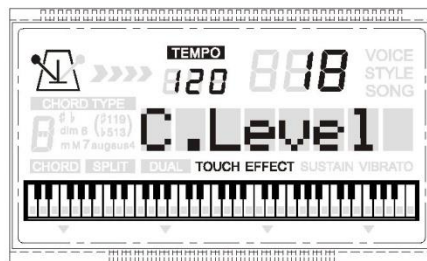
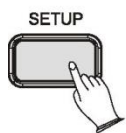
[SETUP],

"Chorus",

: 0 ~ 8. (

[+] [-]  
: 00)

"00 Chorus"

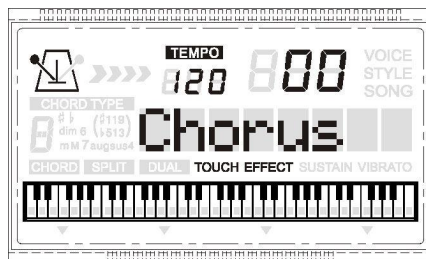


[SETUP],

"C.Level",

[-]  
: 36)

[+]  
: 0-127. (



# EQ Bass

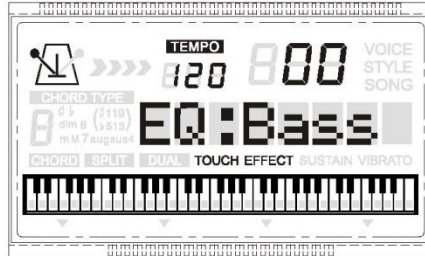
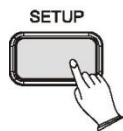
## EQ Bass

[SETUP],

"EQ Bass",

: -6 ~ 6. (

[+] [-]  
: 00)



:

-6 -1

# EQ

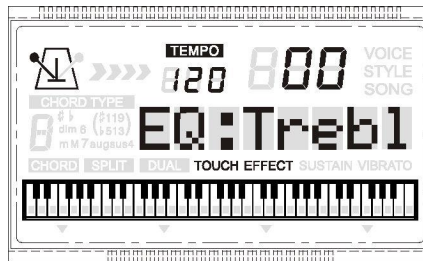
## EQ

[SETUP],

"EQ Trebl",

: -6 ~ 6. (

[+] [-]  
: 00)



:

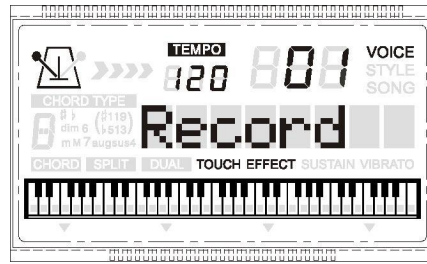
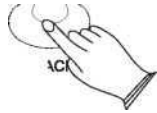
-6 -1

[RECORD],

: Record.

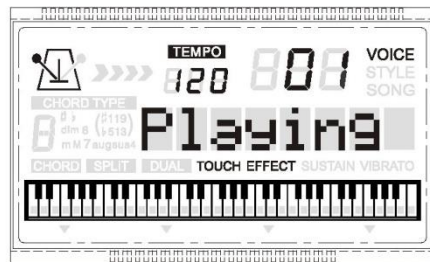
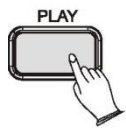
[RECORD]

: End.



[PLAY],

[PLAY]



1

[3 STEPS],

Lesson1R

1

2

[3 STEPS]

Lesson2R

2

3

[3 STEPS]

"Lesson3R"

3

5

LCD

3

LCD

LCD

LCD

[3 STEPS].

: Lesson 1R.

[3 STEPS]

[ / ]

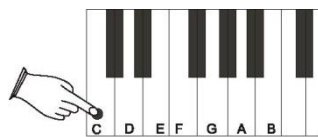
"R":

"L":

[DEMO / PLAY]

[CHORD DICTIONARY]

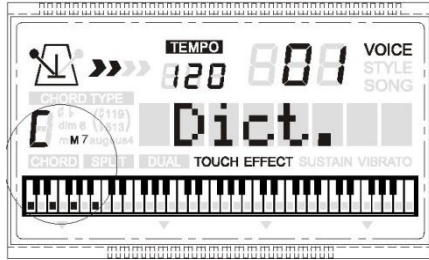
C # / Db D # / Eb F # / G # Gb / Ab A # / Bb



Select the Chord Type

LCD

LCD



1.

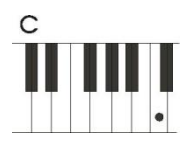
, , -  
,  
.

2.

"C"

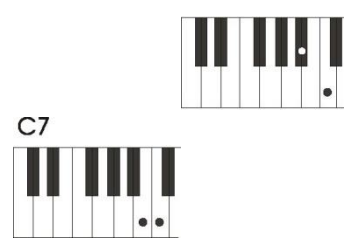
, C-

« » , ( . . "C" C ).



3.

4.



5.



6.

	NormalVoicing	Display
#	1-3-5	C
[6]	1-(3>5-6	C6
[M7]	1-3-(5)-7 or 1-(3>5-7	CM7
[M7(#11)]	1-(2)-3-4-(5)-7 or 1-2-3-4-(5)-7	CM7(*11)
[(9)]	1-2-3-5	C(9)
[M(9)]	1-2- 5	CM7(9)
)]	1-2-3-(5)-6	C6(9)
[a>g]	1-3-5	Caug
[m]	1-3-5	Cm
[m6]	1-3-5-6	Cm 6
[m7]		Cm7
[m7b5]	1- 5- 7	Cm7 <sup>b</sup> 5
	1-2- 3-5	Cm(9)
[m7(9)]	1-2- 3-(5)- 7	Cm7(9)
[m7(11)]	1-(2)- 3-4- 5-( 7)	Cm7(11)
[mM7]	1-3-(5)-7	CmM7
[mM(9)]	1-2-3-(5)-7	CmM7(9)
[dim]	1- 3-5	Cdim
[dim7]	1-3-5-6	Cdim7
[7]	1-3-(5)-7 or 1-(3)-5-7	CL
[7sus4]	1-4-(5)-7	C7sus4
[7(9)1]	1-2-3-(5)- 7	C7(9)
[7(#11)]	1-(2)-3- 5)- 7 1-2-3-4-(5)- 7	C7(*11)
[7(13)]	1-3-(5)-6-7	C7(13)
[7(b9)]	1-2-3-(5)-7	C7 <sup>b</sup> 9
[7(b13>)]	1- 3-5-6 -7	07(73)
[7(#9)]	1-2-3-(5)-7	C7 <sup>#</sup> 9
[M7aug]	1-(3)-5-7	CM7aug
[7 aug]	1-3-5-7	C7aug
[sus4]	1-4-5	Csus4
[1+2+5]	1-2-5	C



Cm7#11



Cm9



Cm6



Cm9



CmM7



Cdim7



C79



C7b9



Cm7aug



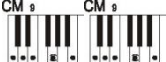
Cm1+2+5



Cm9



Cm9



Cm



Cm



Cm7b5



Cm7b5



Cm11



Cm11



CmM9



Cdim



Cdim



C7



C7sus4



C7sus4



C7#11



C713



C713



C7b13



C7#9



C7#9





NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME
8 BEAT		35	LATIN DISCO	70	MAMBO
01	8BEAT MODERN	36	DISCO	71	SALSA
02	MERSEY BEAT	37	DISCO PARTY	72	BEGUINE
03	SURF POP	38	DISCO FEVER	73	REGGAE
04	8BEAT	39	NEWYORK DISCO	74	SWINGY REGGAE
05	60'S ROCK	SWING&JAZZ		BALLROOM	
06	HARD ROCK	40	BIG BAND FAST	75	DANCE BAND
07	ROCK SHUFFLE	41	BIG BAND MID	76	ENGLISH WALTZ
08	80'S ROCK	42	BIG BAND BALLD	77	FOXTROT
16 BEAT		43	JAZZ CLUB	78	QUICK FOXTROT
09	16BEAT1	44	SWING	79	QUICKSTEP
10	16BEAT2	45	JAZZ BALLAD	80	TANGO
11	POP SHUFFLE	46	DIXIE AND	81	HABENERA TANGO
12	GUITAR POP	47	RAGTIME	82	PASODOBLE
13	JAZZ ROCK	48	STRIDE PIANO	83	SAMBA
14	SWING FUNK	49	MODERN JAZZ	84	CHACHA
15	POP ROCK	R&B		85	JIVE
BALLAD		50	SOUL	86	RHUMBA
16	PIANO BALLAD	51	DETROIT POP	87	VIENNESE WALTZ
17	LOVE SONG	52	RHYTHM&BLUES	TRADITIONAL	
18	6/8 MODERN	53	6/8 SOUL	88	2/4 MARCH
19	6/8 SLOW ROCK	54	TWIST	89	6/8 MARCH
20	SHOW BALLAD	55	ROCK&ROLL	90	2/4 POLKA
21	POP BALLAD	56	BOOGIEWOOGIE	91	6/8 POLKA
22	16BEAT BALLAD	57	6/8 BLUES	92	TARANTELLA
DANCE		58	3/4 GOSPEL	93	SIRTAKI
23	RAP	59	GOSPEL SHUFFLE	94	SCOTTISH REEL
24	DANCE POP	COUNTRY		95	HAWAIIAN
25	HOUSE	60	COUNTRY 8 BEAT	96	MARIACHI
26	SWING HOUSE	61	COUNTRY POP	WALTZ	
27	CLUB DANCE	62	COUNTRY SWING	97	SWING WALTZ
28	CLUB LATIN	63	COUNTRY 2 STEP	98	JAZZ WALTZ
29	GARAGE	64	COUNTRY BALLAD	99	WALTZ
30	TECHNO	65	BLUE GRASS	100	FRENCH WALTZ
31	DANCE 8BEAT	66	COUNTRY WALTZ		
32	HIP HOP	LATIN			
33	CHILL OUT	67	MERENGUE		
DISCO		68	BOSSANOVA		
34	70'S DISCO	69	POP BOSSA		

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É	32 Split Voice,
É	Auto Volume ? LCD- ? CHORD
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 : 61  
 : LCD  
 : 32  
 : 129 PCM  
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EQ: BASS: [-6, + 6], : [-6, + 6].

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: Synchro, Start/stop, Intro/Ending, Ace. Volume.

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