



EQ2015



EQ2030

The EQ2015 & EQ2030 are professional 2/3 and 1/3 octave graphic equalizers suitable for recording, sound reinforcement, guitar and bass rigs, or home audio applications. Both units feature pro sound performance from extended frequency response, wide dynamic range, and low noise operation. Both offer large precision sliders with "sure-grip" rubber boots, 15db of boost and cut per frequency, low interaction between frequencies, and dual Sweepable High and Low cut filters. The EQ2015 & EQ2030 are built to rugged specs for high reliability under continuous use providing years of professional service.

INTERFACE & OPERATION

The EQ2015 & EQ2030 can be inserted into the audio signal path at any convenient point where there is a nominal "line level" signal. Never connect the speaker output of an amplifier to the EQ2015 or EQ2030 as damage to both units may occur. Balanced low impedance XLR w/ground lift and balanced/unbalanced 1/4" connections are provided allowing the EQ2015 & EQ2030 to be interfaced with professional audio equipment (with the proper cables). See Fig. 1.

RECORDING STUDIO APPLICATIONS

The EQ2015 & EQ2030 have many uses in the studio environment. They can be used to balance and "flatten" the control room monitors, eliminate feedback in the studio mains, or to EQ individual recorded channels.

SOUND REINFORCEMENT

The EQ2015 & EQ2030 are the ideal tools for solving many live sound reinforcement problems. The most obvious use would be for eliminating feedback and fine tuning the main house speakers or the stage monitor speakers. Typically the EQ2030, with its fine 1/3 octave adjustments would be used for the monitors, although the EQ2015 could be used in situations where tone control, not feedback elimination, was the main objective. Both units are excellent for optimizing the house PA system. Typically the EQ2015 is sufficient for the PA mains, although in rooms with major EQ problems, the extra fine tuning abilities of the EQ2030 may be necessary.

GUITAR & BASS AMPS

Guitar and bass players can benefit from the EQ2015 & EQ2030 by integrating them into their rigs between the pre-amp and power amp interrupt jack for extra tone control. Utilizing A/B boxes, the EQ's can be used like extra channels for unlimited tonal flexibility.

RECEIVING INSPECTION—read before getting started

INSPECT YOUR UNIT FOR ANY DAMAGE which may have occurred during shipping. If any damage is found, please notify the shipping company and CARVIN immediately.

SAVE THE CARTON & ALL PACKING MATERIALS. In the event you have to re-ship your unit, always use the original carton and packing material. This will provide the best possible protection during shipment. CARVIN and the shipping company are not liable for any damage caused by improper packing.

SAVE YOUR INVOICE. It will be required for warranty service if needed in the future.

SHIPMENT SHORTAGE. If you find items missing, they may have been shipped separately. Please allow several days for the rest of your order to arrive before inquiring.

RECORD THE SERIAL NUMBER on the enclosed warranty card or below on this manual for your records. Keep your portion of the card and return the portion with your name and comments to us.

HOME AUDIO

The EQ2015 & EQ2030 are excellent equalizers for home audio use. Their high-end professional features and specs allow them to integrate easily into top quality home set-ups. The units can be connected to an open tape monitor loop on an integrated pre-amp/amplifier or between the pre-amp and power amp in systems with separate components providing the ultimate control in your favorite listening room.

MICRO TOROID SUPPLY

Pure DC is generated from the built-in Micro Toroid power supply which features precision 7815 and 7915 voltage regulators. Now you can go anywhere and never have to worry about the EQ2015 & EQ2030 giving you their exact specifications because voltage tolerances are held to within .001%. The big feature in this power supply is the precision wound Toroid transformer that gives unsurpassed rejection of noise and hum. You can place the EQ2015 & EQ2030 over sensitive gear and not be concerned about injecting hum or noise from a standard transformer. CARVIN has spared no expense to achieve studio quality performance.

MODEL EQ2015 SPECS:

Input Type:	Balanced and unbalanced via male and female XLR connector or 1/4" phone jack
Input Impedance:	20 K Ω balanced 10 K Ω unbalanced
Maximum Input Level:	+20 dBv balanced or unbalanced
Output Type:	Balanced and unbalanced via male XLR connector or 1/4" phone jack
Output Impedance:	600 Ω balanced
Maximum Output Level:	+20 dBv (7.8 Vrms) into a 600 Ω load or greater
Unbalanced:	+26 dBv (15.6 Vrms) into a 600 Ω load or greater
Balanced:	
Input Gain Control:	+6 dB to full attenuation
Boost Cut:	\pm 15 dB, +20 dBv into 600 Ω
Center Frequencies:	25, 40, 63, 100, 160, 250, 400, 630, 1k, 1.6k, 2.5k, 4k, 6.3k, 10k, and 16 kHz \pm 5%
Filter Type:	Active bandpass filters (no inductors)
Frequency Accuracy:	\pm 5% of nominal center frequency
Frequency Response (with all sliders centered):	\pm 1 dB, 10 Hz to 45 kHz
Bandwidth (-3 dB points):	7 Hz -85 kHz
Harmonic Distortion:	<.01% THD, 20 Hz to 20 kHz
Noise (unweighted, 20 kHz bandwidth):	104 dB below full output
Slew Rate:	9 volts per microsecond
Power Requirements	
US Model:	120 VAC, 60 Hz, 1/4 A, 5x20 fuse
Export Model:	230 VAC, 50 Hz, .125 A, 5x20 fuse
Package:	2 rack spaces
Dimensions:	19"W x 6"D x 3 1/2"H
Net Weight:	10 lbs.

MODEL EQ2030 SPECS:

Input Type:	Balanced and unbalanced via male and female XLR connector or 1/4" phone jack
Input Impedance:	20 K Ω balanced 10 K Ω unbalanced
Maximum Input Level:	+20 dBv balanced or unbalanced
Output Type:	Balanced and unbalanced via male XLR connector or 1/4" phone jack
Output Impedance:	600 Ω balanced
Maximum Output Level:	+20 dBv (7.8 Vrms) into a 600 Ω load or greater
Unbalanced:	+26 dBv (15.6 Vrms) into a 600 Ω load or greater
Balanced:	
Input Gain Control:	+6 dB to full attenuation
Boost Cut:	\pm 15 dB, +20 dBv into 600 Ω
Center Frequencies:	25, 31.5, 40, 50, 63, 80, 100, 125, 160, 200, 250, 315, 400, 500, 630, 800, 1k, 1.25k, 1.6k, 2k, 2.5k, 3.15k, 4k, 5k, 6.3k, 8k, 10k, 12.5k, 16k and 20k \pm 5%
Filter Type:	Active bandpass filters (no inductors)
Frequency Accuracy:	\pm 5% of nominal center frequency
Frequency Response (with all sliders centered):	\pm 1 dB, 10 Hz to 45 kHz
Bandwidth (-3 dB points):	7 Hz -85 kHz
Harmonic Distortion:	<.01% THD, 20 Hz to 20 kHz
Noise (unweighted, 20 kHz bandwidth):	104 dB below full output
Slew Rate:	9 volts per microsecond
Power Requirements	
US Model:	120 VAC, 60 Hz, 1/4 A, 5x20 fuse
Export Model:	230 VAC, 50 Hz, .125 A, 5x20 fuse
Package:	3 rack spaces
Dimensions:	19"W x 6"D x 5 1/4"H
Net Weight:	13 lbs.

For your records, you may wish to record the following information.

Serial No. _____ Invoice Date _____

CARVIN

12340 World Trade Drive, San Diego, CA 92128
(800) 854-2235
www.carvin.com

INTERFACE AND OPERATION

In general, the EQ2015 & EQ2030 graphic equalizers can be inserted into the audio signal path at any convenient point where there is a nominal "line level" signal. About the only signals with which it would not be appropriate to use the EQ2015 & EQ2030 would be very low level signals (i.e. microphone lines before the mic preamp) or very high level signals (i.e. loudspeaker lines). The EQ2015 & EQ2030 will provide excellent results when used with signals and input/output impedances normally found in recording studios, sound reinforcement systems, or home Hi-Fi. Further details on installation and operation are provided below for various applications. Please refer to the section that most closely matches your application.

RECORDING STUDIO APPLICATIONS

The EQ2015 & EQ2030 have a variety of applications in the recording studio. However, the primary application will likely be to precisely correct frequency response errors in the control room monitoring system. In order to create a well balanced product, it is essential that a professional recording studio utilize an audio monitoring system that is a "neutral" or "colorless" as possible. The EQ2015 & EQ2030 were specifically designed for the task of removing color, or "neutralizing" audio monitoring systems. An appropriate point at which to insert the EQ2015 & EQ2030 in the listening chain is between the mixer's control room outputs and the inputs of the stereo power amps. Input and output connections to the EQ2015 & EQ2030 can be made by way of either the balanced XLR connectors or the balanced/unbalanced 1/4" phone jacks.

If the EQ2015 or the EQ2030 is to be used for a variety of recording applications rather than as a dedicated monitor equalizer, then the best place to interface it is the central patch bay. By making the EQ's inputs and outputs available at the patch bay, the EQ can be patched into input or output channels of the mixer as desired. In addition to the infinite variety of audio frequency response contours that can be created using the unit's sliders, signals outside the audio band can be controlled by using in the low cut and high cut filters.

SOUND REINFORCEMENT APPLICATIONS

There are many applications for the EQ2015 & EQ2030 in professional sound reinforcement or "PA" systems. The most popular use of the EQ2015 & EQ2030 is to provide 2/3 & 1/3 octave equalization of the main or monitor speaker systems to correct response errors in the speakers compensate for room acoustics and control feedback. For feedback control, a good technique is to raise the level of the system to the threshold of the threshold of feedback (i.e. to the point where the system just begins to ring) and then locate the slider that controls the "ringing" frequency. Reduce the level of that slider until the ringing is eliminated. Again increase the overall monitor level until the system just begins to ring (at a new frequency) and repeat the sequence until 3 or 4 frequency are ringing together. At this point you have reached your lowest feedback setting.

An appropriate place to insert the EQ into the system is between the outputs of the mixer or monitor main and the inputs of the power amplifier. In addition to using the EQ2015 & EQ2030 to equalize loudspeaker frequency response, the units can be used as a program equalizer on individual channels or subgroups to establish optimum tonal balance. In the latter case the EQ would be patched into the appropriate channel or subgroup at the console.

The low cut sweepable filter constitutes an excellent sub-sonic filter and can provide a high degree of protection to the woofers in a sound system for unexpected sub-sonic transients (such as might result from a dropped microphone, intermittent connection, or other audio hazards associated with live sound). The low-cut filter will also help conserve amplifier power and reduce woofer cone excursion so that higher sound pressure levels can be achieved before running out of amplifier headroom. A recommended setting is 35 Hz. The hi-cut filter can provide a degree of protection to high frequency horns or tweeters from inaudible ultrasonic oscillations in system components ahead of the EQ2015 & EQ2030. A recommended setting is 20k Hz.

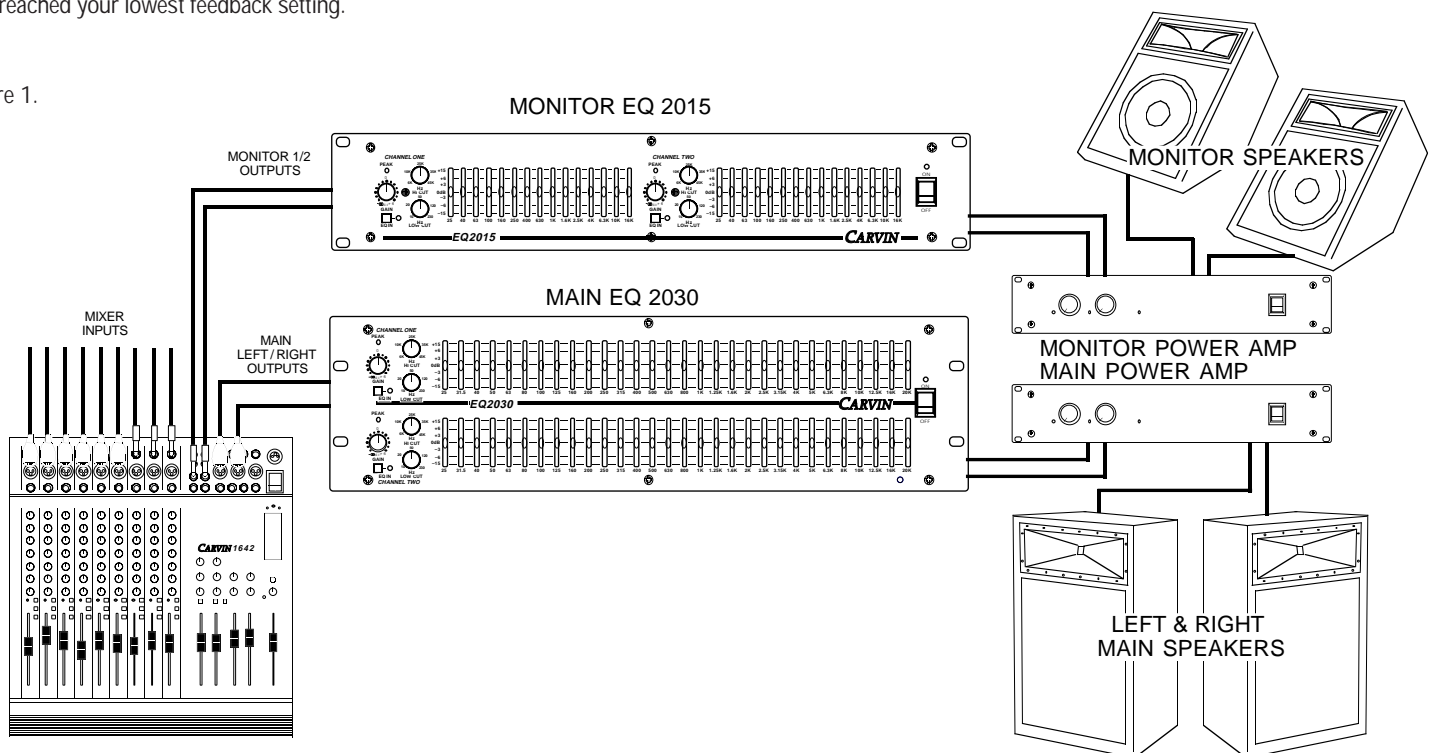
HOME HI-FI APPLICATION

The EQ2015 & EQ2030 are excellent equalizers for home Hi-Fi use. Those audiophiles who appreciate professional grade audio equipment will appreciate the value these equalizers represent in addition to the professional quality they provide.

The primary application of a 2/3 & 1/3 octave graphic equalizer in a home Hi-Fi system will likely be to establish a highly accurate frequency response in the listening room. In this case the equalizers can be interfaced at the tape monitor of the systems "receiver" or "pre-amp". The equalizer can also be inserted between the stereo pre-amp and stereo power amp of a system with separate pre and power amps. For the case of a typical Hi-Fi stereo receiver the left and right "tape outputs" would be connected (by way of an appropriate cable) to the inputs (most likely by way of the 1/4" phone jacks). The outputs of the units could then be connected back into the left and right "tape inputs" of the stereo receiver. Depressing the "tape" switch on the receiver would then connect the EQ into the system.

Other home Hi-Fi applications for the EQ2015 & EQ2030 are those relating to home recording. Connecting the EQ between the preamp output and the tape recorder input allows equalization of the material being recorded. This configuration could be used to make tape dubs of older recordings with equalization according to your own musical taste.

Figure 1.



USING THE EQ2015 & EQ2030

Comments on using 2/3 & 1/3 octave equalizers to establish a flat frequency response.

A 1/3 or 2/3 octave Equalizer provides the capability to make very fine corrections to the frequency response of an audio system. There is no question about that. However, many users of such equalizers have only a vague idea of how to actually achieve an accurate frequency response using a 1/3 or 2/3 octave equalizer. A loudspeaker's worst problems can be corrected "by ear" to an extent depending on the skill of the individual. But in order to achieve the precise correction the EQ is capable of providing, it is necessary to see the actual frequency response of the system. This requires a spectrum analyzer.

An Audio Spectrum Analyzer is an electronic device which provides the user with a frequency response display of the signal provided to the input of the analyzer. In the case we are discussing, the input to the analyzer would be taken from a microphone placed in the room with the loudspeakers we wish to equalize. The sound energy in the room would then be displayed on the analyzer as a graph of amplitude (loudness) on the vertical axis versus frequency (pitch) on the horizontal axis. If a "1/3 octave" spectrum analyzer is used then there will be a display of about 30 columns with the height of each column indicating the loudness of the sound in that frequency band. The 30 columns cover the 10 octave audio frequency spectrum in 1/3 octave steps. Assuming that both the equalizer and the analyzer have their frequency bands centered on the standard (ISO) 1/3 octave frequency centers, then for each slider on the EQ there is a corresponding column in the analyzer's display. If music is played through the system, then the analyzer's display will dance about to indicate the sound energy in the room as it varies in frequency and loudness. The analyzer would not be expected to display a flat response curve under these conditions because music generally does not have equal energy in each frequency band but rather has energy at changing frequencies and with changing loudness. This brings up a question: If music played through the system cannot be expected to produce a flat frequency response on the spectrum analyzer, then is there a signal that will? And the answer is yes; there is a special test signal that when played through an accurate system and picked up by an accurate microphone will result in a flat frequency response (each column at the same height) on the spectrum analyzer display. This test signal is called "pink noise".

Pink noise is simply a signal that contains all the audio frequencies at once with the frequencies in each octave band having the same energy (loudness) as the frequencies in each of the other bands. If the pink noise is fed directly into the spectrum analyzer then a perfectly flat display will result. If the pink noise is fed to the system and the sound energy from the speakers picked up by the microphone and fed to the analyzer, then the combined response of the loudspeakers and room (and microphone) will be seen on the analyzer display. Now the appropriate sliders on the equalizer can be adjusted to provide a precisely flat frequency response. Because the microphone is included in the system response curve, it is important that the microphone have a flat frequency response itself. Otherwise you'll be equalizing your loudspeakers for the microphone response also. This would result in inaccurate response from the loudspeakers themselves.

The description of the equalization procedure may sound complex but the actual procedure can be performed with surprising ease. That's because the spectrum analyzer is doing all the work! It is simple to plug the output of the pink noise generator into an appropriate input of your audio system and play the pink noise over the loudspeakers at a level well above the background noise. An accurate microphone is placed near the usual listening position and the output of the speakers is displayed on the analyzer. From the display it can be seen which frequency bands need to be boosted or cut to achieve the same level in each band (flat response). Tweak the equalizer and note the display. Continue to adjust the equalizer until a satisfactorily accurate response is obtained. Because the response will vary with microphone location, it is a good idea to look at the response for several microphone locations around the listening position and equalize for the flat-test average response.

One of the shortcomings of the pink noise equalization technique is the fact that the analyzer displays both the direct sound from the loudspeaker and the reverberant sound field set up in the room. Ideally we want to obtain a flat frequency response for the direct sound from the loudspeakers. The reverberant sound field cannot be expected to have a flat response and typically has a decreasing high frequency response. This means that if the net pink noise response has a flat high frequency response then the direct sound from the loudspeaker will tend to have a rising high frequency response (to compensate for the reverberant sound field). The net result is an overly bright sounding high frequency characteristic for loudspeaker systems which have been equalized to provide a flat pink noise response. The approach used to compensate for this is to tailor the pink noise response to start falling gently above about 2 kHz at a rate of 1 or 2 dB per octave.

There is another equalization method which avoids the high frequency errors encountered in the pink noise technique and this is the "impulse response" technique. In recent years impulse testing and equalization have become increasingly more popular with loudspeaker manufacturers due to the high accuracy and repeatability of this technique. As impulse analyzers become more readily available we hope to see them used more for 1/3 & 2/3 octave equalization of loudspeakers in the field. Until then don't be afraid to trust your ears.

Frequency response of the EQ2030 for various control settings (the EQ2015 will have a similar response).

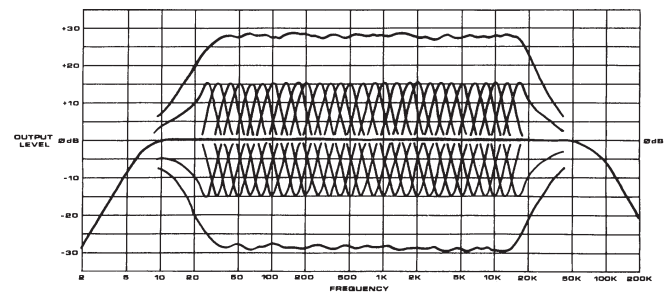


Figure 2:
—All bands at full boost/cut
—Individual bands boost/cut
—All bands centered

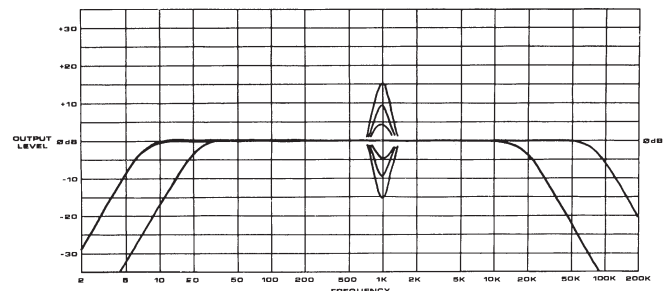
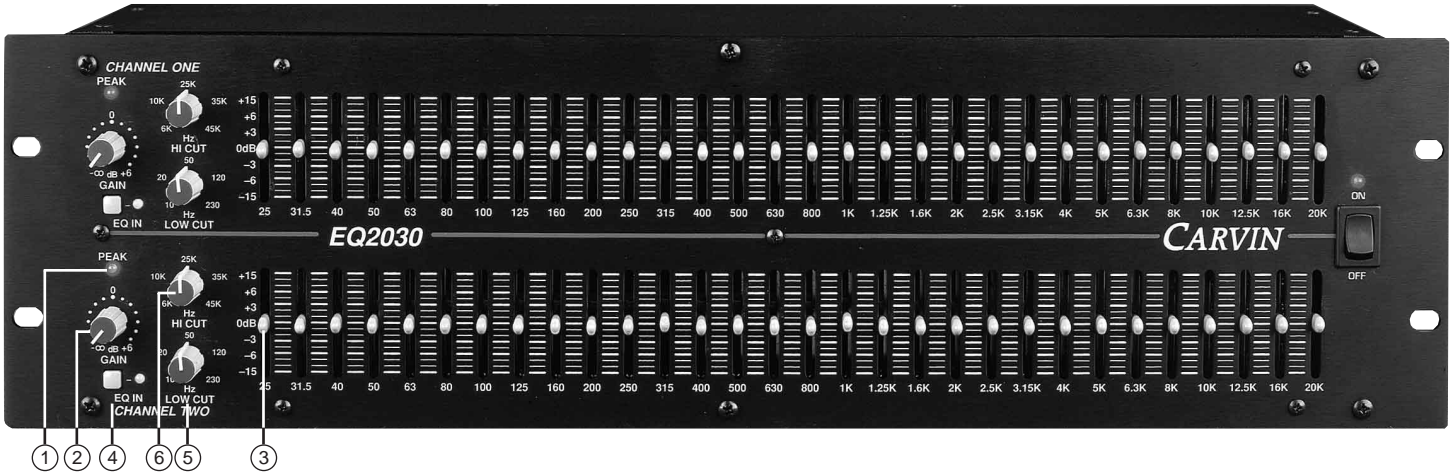
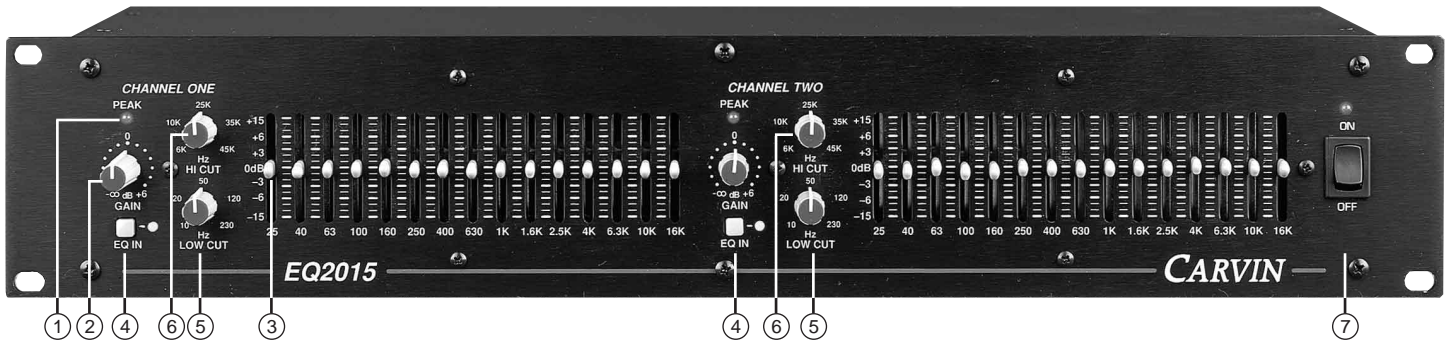


Figure 3:
—Response of one band for 3, 6, and 15 dB of boost/cut
—Response with the 20Hz and 20kHz filters in and out

FRONT & REAR PANEL CONTROLS



FRONT PANEL

1. PEAK OVERLOAD LED

The red PEAK LED lights any time the signal level at any stage (input/output) comes within 6db of clipping (distortion). It is okay for the LED to light briefly at musical peaks, however if it flashes frequently or stays lit, reduce the input gain until this stops.

2. GAIN CONTROL

The GAIN control is used to set up the optimum signal levels between the equalizer and any other equipment connected to it. This control allows adjustments from completely off (fully attenuated) to +6db of gain.

3. FREQUENCY BAND SLIDERS

Each of the EQ2015 & EQ2030's sliders provide a full 15db of boost or cut on frequency. Many other brands have only a 12db range. Carvin uses long throw sliders for precise adjustments. Each slider features a positive center detent for a true "flat" setting.

4. EQ BYPASS SWITCH

The EQ2015 and EQ2030 feature a BYPASS switch on each channel allowing you to compare the equalized signal with the original source. This A/B comparison lets you measure how effective your settings are in a particular environment.

5. SWEEPABLE LO CUT FILTER

With a range of 10 Hz to 230 Hz, this control can be used as a subsonic filter to protect power amps from unexpected low end transients such as a dropped microphone, a stage rumble/wind filter, or to reduce 60 cycle hum in environments with poor AC or ground loops. 35 Hz is a recommended setting.

6. SWEEPABLE HI CUT FILTER

This control has range of 6k to 45kHz. Use it to reduce hiss on recorded tracks with only low frequency content (such as kick drum or bass guitar), or as an ultra-sonic filter (20K-up) to protect amps and drivers from damaging oscillations (20k Hz is the recommended setting when used as an ultra-sonic filter).

REAR PANEL

7. AC POWER CORD & MAIN POWER FUSE

Always use grounded (3 prong) outlets. Defeating the power cord's ground connection can result in electrocution.

Should the external fuse ever blow, replace only with same type and value:

120 VAC units: 1/4 amp, 5x20mm.

230 VAC units: .125A, 5x20mm.

8. CHANNEL 1 (2) 1/4" PHONE JACK INPUT

This stereo phone jack is designed to receive either balanced or unbalanced input signals. Balanced signals coming into this jack should be wired with the connector's tip going to signal + and the connector's ring to signal -. The connector's sleeve is then tied internally to ground.

9. CHANNEL 1 (2) XLR INPUT CONNECTOR

Like the 1/4" phone jack, this input connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

10. CHANNEL 1 (2) 1/4" PHONE JACK OUTPUT

Like the 1/4" phone input jack, this output connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

11. CHANNEL 1 (2) XLR OUTPUT

Like the XLR input jack, this output connector will accept either balanced or unbalanced signals. Pin 2 is signal +, pin 3 signal - and pin 1 is grounded.

12. OUTPUT XLR GROUND LIFT SWITCH

This switch defeats the ground on pin 1 of the output XLR connector. Use this to help eliminate ground loops (AC hum).

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT! FOR YOUR PROTECTION, PLEASE READ THE FOLLOWING: WATER AND MOISTURE: Appliance should not be used near water (near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.). Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

POWER SOURCES: The product should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

GROUNDING OR POLARIZATION: Precautions should be taken so that the grounding or polarization is not defeated.

POWER CORD PROTECTION: Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

SERVICING: The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

FUSING: If your unit is equipped with a fuse receptacle, replace only with the same type fuse. Refer to replacement text on the unit for correct fuse type.

SAFETY INSTRUCTIONS (EUROPEAN)

The conductors in the AC power cord are colored in accordance with the following code:
GREEN & YELLOW—Earth **BLUE—Neutral** **BROWN—Live**

U.K. MAIN PLUG WARNING: A molded main plug that has been cut off from the cord is unsafe. NEVER UNDER ANY CIRCUMSTANCES SHOULD YOU INSERT A DAMAGED OR CUT MAIN PLUG INTO A POWER SOCKET.

LIMITED WARRANTY

Your Carvin product is guaranteed against failure for ONE YEAR unless otherwise stated. Carvin will service and supply all parts at no charge to the customer providing the unit is under warranty. Shipping costs are the responsibility of the customer. CARVIN DOES NOT PAY FOR PARTS OR SERVICING OTHER THAN OUR OWN. A COPY OF THE ORIGINAL INVOICE IS REQUIRED TO VERIFY YOUR WARRANTY. Carvin assumes no responsibility for horn drivers or speakers damaged by this unit. This warranty does not cover, and no liability is assumed, for damage due to: natural disasters, accidents, abuse, loss of parts, lack of reasonable care, incorrect use, or failure to follow instructions. This warranty is in lieu of all other warranties, expressed or implied. No representative or person is authorized to represent or assume for Carvin any liability in connection with the sale or servicing of Carvin products. CARVIN SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES.

When RETURNING merchandise to the factory, you may call for a return authorization number. Describe in writing each problem. If your unit is out of warranty, you will be charged the current FLAT RATE for parts and labor to bring your unit up to factory specifications.

HELP SECTION

1) WILL NOT TURN ON

Check the power to the EQ. Check for tripped circuit breakers, unplugged extension cords or power-strip switches that may be turned off. Check the fuse. If a dark brownish color or no wire can be seen within the glass fuse, then replace. The EQ may be perfectly fine but occasionally the fuse may blow because of high AC voltage surges. After the fuse has been replaced with the proper value and if the fuse fails again, the product will require servicing (be sure to use a slow blow fuse if required).

2) KEEP YOUR EQUIPMENT LOOKING NEW

Use caution to avoid spilling liquids or allowing any other foreign matter inside the unit. The panel of your unit can be wiped from time to time with a dry or slightly damp cloth in order to remove dust and bring back the new look. Be sure the unit is dried off and unplugged if a damp cloth is used.

CAUTION
RISK OF ELECTRIC SHOCK

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL! THIS UNIT CONTAINS HIGH VOLTAGE INSIDE!

REPLACEMENT PARTS LIST FOR EQ2015

EQ2015 Assembly: 80-20151 Rev (C) PCB: 30-20151 Rev (B)	Ref. Des.	Description	Carvin P/N	C55 Capacitor	C56 Capacitor	P15 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R62 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045			
A1	Op Amp 4558	CP1 Dual HFREO	60-45580	C57 Capacitor	0.001µf 100V Poly	10%	46-47312	P17 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R63 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A2	Op Amp 4558	CP1 Dual HFREO	60-45580	C58 Capacitor	0.006µf 100V Poly	10%	46-68212	P20 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R64 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A3	Op Amp 4558	CP1 Dual HFREO	60-45580	C59 Capacitor	0.0047µf 100V Poly	10%	46-47212	P23 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R65 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A4	Op Amp 4558	CP1 Dual HFREO	60-45580	C60 Capacitor	0.01µf 100V Poly	10%	46-10312	P25 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R66 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A5	Op Amp 4558	CP1 Dual HFREO	60-45580	C61 Capacitor	0.006µf 100V Poly	10%	46-68212	P26 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R67 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A6	Op Amp 4558	CP1 Dual HFREO	60-45580	C62 Capacitor	0.01µf 100V Poly	10%	46-10312	P27 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R68 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A7	Op Amp 4558	CP1 Dual HFREO	60-45580	C63 Capacitor	250PF 500V Ceramic	5%	45-25152	P208 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R70 1/4W Resistor	6.8K 35% prep.	5% Carbon 50-68035	
A8	Op Amp 5532	Low Noise	60-55320	C64 Capacitor	120PF 500V Ceramic	10%	46-68212	P209 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R71 1/4W Resistor	6.8K 35% prep.	5% Carbon 50-68035	
A9	Op Amp 4558	CP1 Dual HFREO	60-45580	C65 Capacitor	120PF 500V Ceramic	10%	45-12152	P210 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R72 1/4W Resistor	1.0M 35% prep.	5% Carbon 50-10065	
A10	Op Amp 4558	CP1 Dual HFREO	60-45580	C66 Capacitor	39PF 500V Ceramic	5%	45-39052	P211 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R73 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A11	Op Amp 4558	CP1 Dual HFREO	60-45580	C67 Capacitor	10µf 50V Electrolytic	20%	47-10051	P212 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R74 1/4W Resistor	1.0M 35% prep.	5% Carbon 50-10065	
A12	Op Amp 4558	CP1 Dual HFREO	60-45580	C68 Capacitor	39PF 500V Ceramic	5%	45-39052	P213 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R75 1/4W Resistor	2.2K 35% prep.	5% Carbon 50-22035	
A13	Op Amp 4558	CP1 Dual HFREO	60-45580	C69 Capacitor	10µf 50V Electrolytic	20%	47-10051	P214 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R76 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A14	Op Amp 4558	CP1 Dual HFREO	60-45580	C70 Capacitor	39PF 500V Ceramic	5%	45-39052	P215 Fader B10K C 30mT	H-24 C1 25mm Shaft	71-10332	R77 1/4W Resistor	2.2K 35% prep.	5% Carbon 50-22035	
A15	Op Amp 4558	CP1 Dual HFREO	60-45580	C71 Capacitor	10µf 50V Electrolytic	20%	47-10051	P301 Pot 1550KΩ2 D Vert D Shaft		Pot 14 30F 17-13070	R78 1/4W Resistor	24K 35% prep.	5% Carbon 50-24045	
A16	Op Amp 5532	Low Noise	60-55320	C72 Capacitor	39PF 500V Ceramic	5%	45-39052	P302 Pot B50K D Vrt 9m 35m Shaft Pot 9 35F		71-09053	R79 1/4W Resistor	470Ω 35% prep.	5% Carbon 50-47025	
A17	Op Amp 5532	Low Noise	60-55320	C73 Capacitor	10µf 50V Electrolytic	20%	47-10051	P303 Pot 1550KΩ2 D Vert D Shaft		Pot 14 30F 17-13070	R80 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
A18	Op Amp 5532	Low Noise	60-55320	C74 Capacitor	390PF 1000V Ceramic	10%	45-33113	P304 Pot 1550KΩ2 D Vert D Shaft		Pot 14 30F 17-13070	R81 1/4W Resistor	1K 35% prep.	5% Carbon 50-10035	
A19	Op Amp 5532	Low Noise	60-55320	C75 Capacitor	680PF 500V Ceramic	5%	45-68152	P305 Pot 1550KΩ2 D Vert D Shaft		Pot 14 30F 17-13070	R82 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
A20	Op Amp 5532	Low Noise	60-55320	C76 Capacitor	330PF 1000V Ceramic	10%	45-33113	P306 Pot B50K D Vrt 9m 35m Shaft		Pot 9 35F 17-09053	R83 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
A21	Op Amp 5532	Low Noise	60-55320	C77 Capacitor	10µf 50V Electrolytic	20%	47-10051	P1 Receptacle AC Jack AC W/Fuse Non-Rurlb		71-02804	R84 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
A22	Op Amp 5532	Low Noise	60-55320	C78 Capacitor	0.47µf 100V Poly	10%	46-47412	Q2 Transistor 2N5550 NPN 250V		T0-92 60-55500	R85 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
A23	Op Amp 5532	Low Noise	60-55320	C79 Capacitor	0.47µf 100V Poly	10%	46-47412	Q3 Transistor 2N5550 NPN 250V		T0-92 60-55500	R86 1/4W Resistor	150Ω 35% prep.	5% Carbon 50-15025	
B1	Jumper .35"	0.0Ω 0.35" prep.	50-00035	C80 Capacitor	27PF 50V Ceramic	5%	45-27052	QC1 OC 90° Horizontal PCB MTG 0.25		06-40060	R87 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
B2	Jumper .35"	0.0Ω 0.35" prep.	50-00035	C81 Capacitor	10µf 50V Electrolytic	20%	47-10051	QC2 OC 90° Horizontal PCB MTG 0.25		06-40060	R88 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
B3	Jumper .35"	0.0Ω 0.35" prep.	50-00035	C82 Capacitor	27PF 500V Ceramic	5%	45-27052	QC3 Spade Terminal Oc 90° Horizontal PCB MTG 0.25		06-40060	R89 1/4W Resistor	15K 35% prep.	5% Carbon 50-15035	
B4	Jumper .35"	0.0Ω 0.35" prep.	50-00035	C83 Capacitor	10µf 50V Electrolytic	20%	47-10051	R1 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	R91 1/4W Resistor	6.8K 35% prep.	5% Carbon 50-68035	
B10	Jumper 0.35"	Wire 22GA	44-13500	C84 Capacitor	27PF 500V Ceramic	5%	45-27052	R2 1/4W Resistor	47K 35% prep.	5% Carbon 50-47045	R92 1/4W Resistor	6.8K 35% prep.	5% Carbon 50-68035	
B11	Jumper 0.35"	Wire 22GA	44-13500	C85 Capacitor	10µf 50V Electrolytic	20%	47-10051	R3 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R93 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045	
B12	Jumper 0.35"	Wire 22GA	44-13500	C86 Capacitor	330PF 1000V Ceramic	10%	45-33113	R4 1/4W Resistor	150K 35% prep.	5% Carbon 50-15055	R94 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
B13	Jumper 0.35"	Wire 22GA	44-13500	C87 Capacitor	680PF 500V Ceramic	5%	45-68152	R5 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R95 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
B14	Jumper 0.35"	Wire 22GA	44-13500	C88 Capacitor	330PF 1000V Ceramic	10%	45-33113	R6 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	R96 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
B15	Jumper 0.35"	Wire 22GA	44-13500	C89 Capacitor	10µf 50V Electrolytic	20%	47-10051	R7 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R97 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
B16	Jumper 0.35"	Wire 22GA	44-13500	C90 Capacitor	0.47µf 100V Poly	10%	46-47412	R8 1/4W Resistor	180K 35% prep.	5% Carbon 50-18055	R98 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	
C1	Capacitor	10µf 50V Electrolytic	20%	47-10051	C91 Capacitor	0.47µf 100V Poly	10%	46-47412	R9 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R100 1/4W Resistor	470Ω 35% prep.	5% Carbon 50-47025
C2	Capacitor	10µf 50V Electrolytic	20%	47-10051	C92 Capacitor	27PF 50V Ceramic	5%	45-27052	R10 1/4W Resistor	20K 35% prep.	5% Carbon 50-20045	R101 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C3	Capacitor	0.22µf 100V Poly	10%	41-22412	C93 Capacitor	10µf 50V Electrolytic	20%	47-10051	R11 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R102 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C4	Capacitor	0.022µf 100V Poly	10%	48-01021	C94 Capacitor	27PF 500V Ceramic	5%	45-27052	R12 1/4W Resistor	5.6K 35% prep.	5% Carbon 50-56045	R103 1/4W Resistor	1.0M 35% prep.	5% Carbon 50-10065
C5	Capacitor	0.1µf 35V Tant	10%	48-01031	C95 Capacitor	10µf 50V Electrolytic	20%	47-10051	R13 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R104 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C6	Capacitor	1µf 35V Tant	10%	48-01031	C96 Capacitor	27PF 500V Ceramic	5%	45-27052	R14 1/4W Resistor	300K 35% prep.	5% Carbon 50-30055	R105 1/4W Resistor	1.0M 35% prep.	5% Carbon 50-10065
C7	Capacitor	1µf 35V Tant	10%	48-01031	C97 Capacitor	10µf 50V Electrolytic	20%	47-10051	R15 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R106 1/4W Resistor	150Ω 35% prep.	5% Carbon 50-15025
C8	Capacitor	0.022µf 100V Poly	10%	46-22312	C98 Capacitor	1000µf 25V Electrolytic	20%	47-10225	R16 1/4W Resistor	130K 35% prep.	5% Carbon 50-13055	R107 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C9	Capacitor	1µf 35V Tant	10%	48-01031	C99 Capacitor	330PF 1000V Ceramic	10%	45-33113	R17 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R108 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C10	Capacitor	0.022µf 100V Poly	10%	46-22312	C100 Capacitor	330PF 1000V Ceramic	10%	45-33113	R18 1/4W Resistor	5.6K 35% prep.	5% Carbon 50-56045	R109 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C11	Capacitor	1µf 35V Tant	10%	48-01031	C101 Capacitor	10µf 50V Electrolytic	20%	47-10051	R19 1/4W Resistor	5.6K 35% prep.	5% Carbon 50-56045	R110 1/4W Resistor	150Ω 35% prep.	5% Carbon 50-15025
C12	Capacitor	0.068µf 100V Poly	10%	46-68312	C102 Capacitor	1000µf 25V Electrolytic	20%	47-10225	R20 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R111 1/4W Resistor	1.5K 35% prep.	5% Carbon 50-15035
C13	Capacitor	0.47µf 100V Poly	10%	46-47412	C103 Capacitor	0.068µf 100V Poly	10%	46-68312	R21 1/4W Resistor	220K 35% prep.	5% Carbon 50-22055	R112 1/4W Resistor	10K 35% prep.	5% Carbon 50-10015
C14	Capacitor	0.022µf 100V Poly	10%	46-22312	C104 Capacitor	10µf 50V Electrolytic	20%	47-10051	R22 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	R113 1/4W Resistor	3K 35% prep.	5% Carbon 50-30035
C15	Capacitor	0.22µf 100V Poly	10%	41-22412	C105 Capacitor	10µf 50V Electrolytic	20%	47-10051	R23 1/4W Resistor	18K 35% prep.	5% Carbon 50-18045	R114 1/4W Resistor	2.2K 35% prep.	5% Carbon 50-22035
C16	Capacitor	0.0033µf 100V Poly	10%	46-33212	C106 Capacitor	10µf 50V Electrolytic	20%	47-10051	R24 1/4W Resistor	22K 35% prep.	5% Carbon 50-22045	R163 1/4W Resistor	10K 35% prep.	5% Carbon 50-10045
C17	Capacitor	0.22µf 100V Poly	10%	41-22412	C107 Capacitor	N/A			R25 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	S1 Switch	DPDT Push Vert	Small Body 25-02201
C18	Capacitor	0.0033µf 100V Poly	10%	46-33212	C108 Capacitor	0.1µf 100V Poly	10%	46-10412	R26 1/4W Resistor	15K 35% prep.	5% Carbon 50-15045	S2 Switch	DPDT Push Vert	Small Body 25-02201
C19	Capacitor	0.1µf 100V Poly	10%	46-10412	C109 Capacitor	0.1µf 100V Poly	10%	46-10412	R27 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	S3 Switch	DPDT Push Vert	Small Body 25-02201
C20	Capacitor	0.068µf 100V Poly	10%	46-68212	D1 Diode	1N4003 Rect Gen	1A 200V	60-40030	R28 1/4W Resistor	150K 35% prep.	5% Carbon 50-15055	S4 Switch	DPDT Push Vert	Small Body 25-02201
C21	Capacitor	0.068µf 100V Poly	10%	46-68212	D2 Diode	1N4003 Rect Gen	1A 200V	60-40030	R29 1/4W Resistor	680Ω 35% prep.	5% Carbon 50-68025	T1A Transformer	Toroid 70VA 7.5V 1N 466mA	
C22	Capacitor	0.001µf 100V Poly	10%	46-00112	D3 Diode	1N4003 Rect Gen	1A 200V	60-40030	R30 1/4W Resistor	180K 35% prep.	5% Carbon 50-18055	U Regulator	7815 -15V & Sink ZA	60-78150
C23	Capacitor	0.047µf 100V Poly	10%	46-47312	D4 Diode	1N4003 Rect Gen	1A 200V	60-40030	R31 1/4W Resistor	5.6K 35% prep.	5% Carbon 50-56045	U Regulator	7915 -15V & Sink ZA	60-79150
C24	Capacitor													

REPLACEMENT PARTS LIST FOR EQ2030

EQ2030 Assembly: 80-20300 Rev (B) PCB: 30-20300 Rev (A)																								
Ref. Des.	Description	Qty	Part No.	Material	Specs	Qty	Part No.	Material	Specs	Qty	Part No.	Material	Specs	Qty	Part No.	Material	Specs	Qty	Part No.	Material	Specs	Qty	Part No.	
A1	Op Amp 4558	CP1	Dual HFREQ			45-68152	P30 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R100 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A2	Op Amp 4558	CP1	Dual HFREQ			47-10051	P31 Potentiometer	850K D Vrt 9m35 B 5mm Bush	Pol 9 35F	71-09063	R101 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
A3	Op Amp 4558	CP1	Dual HFREQ			48-01031	P32 Potentiometer	15C50K x2 Vrt D Shaft	Pol 14 35F	71-13071	R102 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A4	Op Amp 4558	CP1	Dual HFREQ			46-10412	P201 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R103 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
A5	Op Amp 4558	CP1	Dual HFREQ			48-01031	P202 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R106 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
A6	Op Amp 4558	CP1	Dual HFREQ			46-47412	P203 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R106 1/W Resistor	360K	35° prep.	5%	Carbon	50-36055								
A7	Op Amp 4558	CP1	Dual HFREQ			46-68312	P204 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R107 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A8	Op Amp 4558	CP1	Dual HFREQ			48-01031	P205 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R108 1/W Resistor	150K	35° prep.	5%	Carbon	50-15055								
A9	Op Amp 4558	CP1	Dual HFREQ			46-10412	P206 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R109 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A10	Op Amp 4558	CP1	Dual HFREQ			48-01031	P207 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R110 1/W Resistor	150K	35° prep.	5%	Carbon	50-15055								
A11	Op Amp 4558	CP1	Dual HFREQ			46-68312	P208 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R111 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A12	Op Amp 4558	CP1	Dual HFREQ			48-01031	P209 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R112 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055								
A11	Op Amp 4558	CP1	Dual HFREQ			46-47312	P210 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R113 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A13	Op Amp 4558	CP1	Dual HFREQ			46-47412	P211 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R114 1/W Resistor	100K	35° prep.	5%	Carbon	50-10055								
A14	Op Amp 4558	CP1	Dual HFREQ			46-33312	P212 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R115 1/W Resistor	560K	35° prep.	5%	Carbon	50-56055								
A15	Op Amp 4558	CP1	Dual HFREQ			46-47412	P213 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R116 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A16	Op Amp 4558	CP1	Dual HFREQ			46-47312	P214 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R117 1/W Resistor	300K	35° prep.	5%	Carbon	50-30055								
A17	Op Amp 4558	CP1	Dual HFREQ			46-47412	P215 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R118 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A18	Op Amp 4558	CP1	Dual HFREQ			46-33312	P216 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R119 1/W Resistor	180K	35° prep.	5%	Carbon	50-18055								
A19	Op Amp 4558	CP1	Dual HFREQ			41-22412	P217 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R120 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A20	Op Amp 4558	CP1	Dual HFREQ			46-47312	P218 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R121 1/W Resistor	360K	35° prep.	5%	Carbon	50-36055								
A21	Op Amp 4558	CP1	Dual HFREQ			46-47312	P219 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R122 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A22	Op Amp 4558	CP1	Dual HFREQ			46-47312	P220 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R123 1/W Resistor	300K	35° prep.	5%	Carbon	50-30055								
A23	Op Amp 4558	CP1	Dual HFREQ			41-22412	P221 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R124 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A24	Op Amp 4558	CP1	Dual HFREQ			46-10312	P222 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R125 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
A25	Op Amp 4558	CP1	Dual HFREQ			41-22412	P223 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R126 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A26	Op Amp 4558	CP1	Dual HFREQ			46-10312	P224 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R127 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055								
A27	Op Amp 4558	CP1	Dual HFREQ			46-68212	P225 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R128 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A28	Op Amp 4558	CP1	Dual HFREQ			46-68212	P226 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R129 1/W Resistor	180K	35° prep.	5%	Carbon	50-18055								
A29	Op Amp 4558	CP1	Dual HFREQ			46-33212	P227 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R130 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A30	Op Amp 4558	CP1	Dual HFREQ			46-68312	P228 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R131 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
A31	Op Amp 4558	CP1	Dual HFREQ			46-68212	P229 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R132 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A32	Op Amp 4558	CP1	Dual HFREQ			46-47312	P230 Fader B10K C 30mT	H=24 C1	25mm Shaft	71-10332	R133 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055								
A33	Op Amp 4558	CP1	Dual HFREQ			46-47312	P231 Potentiometer	850K D Vrt 9m35 B 5mm Bush	Pol 9 35F	71-09063	R134 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A34	Op Amp 4558	CP1	Dual HFREQ			46-33312	P232 Potentiometer	15C50K x2 Vrt D Shaft	Pol 14 35F	71-13071	R135 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055								
A35	Op Amp MC4558	CP1	Dual HFREQ			46-33212	P233 Potentiometer	15C50K x2 Vrt D Shaft	Pol 14 35F	71-13071	R136 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A36	Op Amp 5532	CP1	Dual HFREQ			46-33312	PL1 Receptacle AC Jack AC W/Fuse	Non-Rev/Bt	PCB MTG	21-02804	R137 1/W Resistor	82K	35° prep.	5%	Carbon	50-82045								
A37	Op Amp 5532	CP1	Dual HFREQ			46-33212	Q1 Transistor 2N5550 NPN	250V	To-92	60-55500	R138 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
A38	Op Amp 5532	CP1	Dual HFREQ			46-22312	Q2 Transistor 2N5550 NPN	250V	To-92	60-55500	R139 1/W Resistor	82K	35° prep.	5%	Carbon	50-82045								
A39	Op Amp 5532	CP1	Dual HFREQ			46-33212	OC1 Spade Connector 90° Horizontal	PCB MTG	0.25	46-40060	R140 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
B1	Jumper 0.35"	Wire 22GA				44-13500	OC2 Spade Connector 90° Horizontal	PCB MTG	0.25	46-40060	R141 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055								
B2	Jumper 0.35"	Wire 22GA				44-13500	OC3 Spade Connector 90° Horizontal	PCB MTG	0.25	46-40060	R142 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025								
B3	Jumper 0.35"	Wire 22GA				44-13500	OC4 Spade Connector 90° Horizontal	PCB MTG	0.25	46-40060	R143 1/W Resistor	150K	35° prep.	5%	Carbon	50-15055								
B4	Jumper 0.35"	Wire 22GA				44-13500	R144 1/W Resistor	5.6K	35° prep.	5%	Film	50-56035	R144 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
B5	Jumper 0.35"	Wire 22GA				44-13500	R145 1/W Resistor	1K	35° prep.	5%	Film	50-15055	R145 1/W Resistor	150K	35° prep.	5%	Carbon	50-15055						
B6	Jumper 0.35"	Wire 22GA				44-13500	R3 1/W Resistor	470Q	35° prep.	5%	Carbon	50-47025	R146 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
B100	Jumper 35°	0.0Q	0.35° prep.			46-10312	R4 1/W Resistor	3K	35° prep.	5%	Carbon	50-30035	R147 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055						
B201	Jumper 35°	0.0Q	0.35° prep.			46-10212	R5 1/W Resistor	24K	35° prep.	5%	Carbon	50-24045	R148 1/W Resistor	110K	35° prep.	5%	Carbon	50-11055						
B202	Jumper 35°	0.0Q	0.35° prep.			46-68212	R6 1/W Resistor	2.2K	35° prep.	5%	Carbon	50-22035	R149 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
B203	Jumper 35°	0.0Q	0.35° prep.			46-10212	R7 1/W Resistor	2.2K	35° prep.	5%	Carbon	50-22035	R150 1/W Resistor	82K	35° prep.	5%	Carbon	50-82045						
C1	Capacitor 120PF 500V	Ceramic	10%			46-47212	R8 1/W Resistor	6.8K	35° prep.	5%	Carbon	50-68035	R151 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
C2	Capacitor 10µf 50V	Electrolytic	20%			46-33212	R9 1/W Resistor	6.8K	35° prep.	5%	Carbon	50-68035	R152 1/W Resistor	130K	35° prep.	5%	Carbon	50-13055						
C3	Capacitor 10µf 50V	Electrolytic	20%			45-68152	R10 1/W Resistor	1.0M	35° prep.	5%	Carbon	50-10065	R153 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
C4	Capacitor 10µf 50V	Electrolytic	20%			46-33212	R11 1/W Resistor	1.5K	35° prep.	5%	Carbon	50-15035	R154 1/W Resistor	300K	35° prep.	5%	Carbon	50-30055						
C5	Capacitor 330PF 1000V	Ceramic	10%			45-61512	R12 1/W Resistor	5.6K	35° prep.	5%	Carbon	50-56035	R155 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025						
C6	Capacitor 27PF 500V	Ceramic	5%			46-22212	R15 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025	R156 1/W Resistor	5.6K	35° prep.	5%	Carbon	50-56035						
C7	Capacitor 0.47µf 100V	Poly	10%			46-10312	R16 1/W Resistor	35K	35° prep.	5%	Carbon	50-35035	R157 1/W Resistor	150K	35° prep.	5%	Carbon	50-15055						
C8	Capacitor 0.47µf 100V	Poly	10%			46-47212	R17 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025	R158 1/W Resistor	10K	35° prep.	5%	Carbon	50-10045						
C9	Capacitor 10µf 50V	Electrolytic	20%			46-10212	R18 1/W Resistor	360K	35° prep.	5%	Carbon	50-36055	R159 1/W Resistor	5.6K	35° prep.	5%	Carbon	50-56035						
C10	Capacitor 330PF 1000V	Ceramic	10%			45-33112	R19 1/W Resistor	680Q	35° prep.	5%	Carbon	50-68025	R160 1/W Resistor	1.0M	35° prep.	5%	Carbon	50-10065						
C11	Capacitor 680PF 500V	Ceramic	5%			45-12152	R20 1/W Resistor	220K	35° prep.	5%	Carbon	50-22055	R161 1/W Resistor	5.6K	35° prep.	5%	Carbon	50-56035						